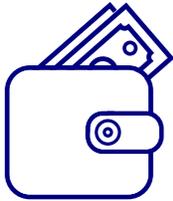


**OSA TARIFF
OF ROYALTIES**

So-Called Working Copies of Audio Recordings 2025



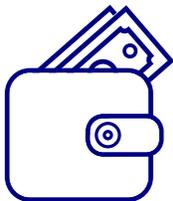
I. Tariff for the copies of reproductions used in public productions



- 1.1 The licensee is referred to as a “DJ” and is usually a natural person who communicates musical works of their choice to the public by making those works available in public musical productions from sound recordings in agreement with the operator of such a production, regardless of whether they do so for a free or free of charge.
- 1.2 This tariff provides for the calculation of the royalty for the granting of a license for the OSA Repertoire in making the so-called working/operational copies of musical works by a DJ.
- 1.3 The royalty is set as a fixed amount for a given number of months according to the table below.

License term	Tariff of royalties
1-day license	CZK 219.41
1-month license	CZK 1,467.52
3-month license	CZK 2,933.64
6-month license	CZK 4,401.19
12-month license	CZK 7,334.87

II. Tariff for the other working copies



- 2.1 The licensee is a person who make copies of musical works from the OSA repertoire in the production of sound recordings, such as podcasts, audiobooks or radio plays, where the initial copy has an independent economic significance, for the purpose of their subsequent use (e.g. via the internet or broadcast).
- 2.2 The royalty is set at a single rate per musical work used and according to the duration of the musical work used, as set out in the table below.
- 2.3 This tariff does not apply to the normal reproduction and distribution of musical works on media.

Used footage of a musical work	Tariff of royalties
First minute started	CZK 1,536
For each subsequent 10 seconds started	CZK 102.40

III. Final provisions



- 3.1 This tariff sets out the rates of royalties of the collective management organization OSA, z.s. (hereinafter referred to as “OSA”) for the granting of a license to use musical works of authors and other rights holders whose rights OSA manages (hereinafter referred to as “OSA Repertoire”) under Section 13 of Act No. 121/2000 Sb., the Copyright Act, as amended (hereinafter referred to as “CA” or “Copyright Act”), in the making of working copies, in particular by DJs and producers of audio recordings such as podcasts, audiobooks, radio plays, etc..
- 3.2 A musical work according to this tariff shall mean any musical work and any verbal work used in connection with a musical work.
- 3.3 The rates of royalties are stated exclusive of VAT which shall be added at the standard rate according to general legislation.
- 3.4 **From 1 January 2026, the rates of royalties and minimum royalties expressed in nominal amounts in CZK (i.e. not as a percentage rate) shall be increased annually from the beginning of the year by the inflation rate for the previous year.** In accordance with Section 98f CA, the inflation rate is considered to be the increase in the average annual index of consumer prices of household goods and services as a whole expressed as a percentage change in the average price level for the last 12 months compared to the ratio for the previous 12 months, expressed as a percentage, as published by the Czech Statistical Office every calendar year for the previous year. After publication of the inflation rate according to the previous sentence, the royalty rates valid for the given year shall be also increased in the tariff for the next year. The rates thus increased shall be rounded down to two decimal places and then the increased rates shall be published for 2026.
- 3.5 Cases not regulated by this or any other tariff shall be handled by agreement.
- 3.6 The rates of royalties are set for each commenced calendar month of use unless otherwise stated.
- 3.7 This tariff shall replace any previous tariffs which set the rates of royalties for the granting of a license to use the works as specified in this tariff.
- 3.8 This tariff shall come into force and take effect on 1 January 2025.



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