

**OSA TARIFF  
OF ROYALTIES**

**Internet  
Use  
2025**



VALID FROM 01/01/2025

# I. STREAMING



## 1.1 Streaming of musical works /AUDIO/

- 1.1.1 Royalties are set at **15% of the gross revenues** generated by the service exclusive of VAT, but at least:
- CZK 17.14 per month per subscriber in case of a subscription-based service, or
  - CZK 734.14 for the first 16 000 plays in a month, and CZK 0.044 for each additional play in a given month in the case of non-subscription services.
- 1.1.2 For **free streaming**, it is possible to determine the royalties alternatively as a flat monthly fee in the amount of:
- CZK 1 293.08 per each 10 minutes of musical footage made available in a given month
  - CZK 431.01 per started 10 minutes of the total footage of all other works made available in a given month (e.g. spoken works with music components)
  - CZK 71.81 per started 10 minutes of the total footage of all works made available in a given month, where the music is only within the scope of advertising or up to 9% of the total footage.
- 1.1.3 For **audio books and podcasts** the royalties are reduced according to the ratio of the music component to the total footage of the audio book or podcast.
- 1.1.4 For **B2B services** where the user **makes works available to entrepreneurs** for subsequent use by the entrepreneur in the form of public operation in its establishments (or individual parts of its establishments), the royalties amount to:
- 10% of the gross revenues generated by the **non-linear B2B** streaming service exclusive of VAT (i.e. use on request where the entrepreneur is able to influence the order of the works played and the time of playing the works in its establishment), but at least CZK 69.86 per establishment or its part per month
  - 4.7% of the gross revenues generated by the **linear B2B streaming** service exclusive of VAT (i.e. use in the case where the entrepreneur is unable to influence the order of the works played or the time of playing the works in its establishment) or the service of delivery on a music medium, but at least CZK 41.91 per establishment or its part per month.

## 1.2 Streaming of audiovisual works /VIDEO/

- 1.2.1 Royalties are set as a percentage of the gross revenues generated by the service (especially from advertising, subscriptions) exclusive of VAT, with the minimum monthly royalties as per the table below. "AVW" means Audio-visual work.

Service type according to content	Royalties	SUBSCRIPTION Minimum monthly royalty per subscriber	NON-SUBSCRIPTION Minimum royalties per stream		
			Paid service (AVWs over 75 min)	Paid service (AVWs up to 75min)	Free services
Musical AVWs (video clips, concerts)	6.50%	CZK 8.77	CZK 3.21	CZK 1.92	CZK 0.096
Other AVWs (movies, series)	2.50%	CZK 2.89	CZK 1.72	CZK 1.02	CZK 0.04
Music only within the scope of advertising (news or sports portals), i.e. up to 9% of the total footage	0.19%	CZK 0.427	CZK 0.193	CZK 0.119	CZK 0.0045

- 1.2.2 For **free streaming**, it is possible to determine the royalties alternatively as a flat monthly fee in the amount of:
- CZK 1 293.08 per started 10 minutes of the total footage of all musical AVWs made available in a given month
  - CZK 431.01 per started 10 minutes of the total footage of all other AVWs made available in a given month
  - CZK 71.81 per started 10 minutes of the total footage of all AVWs made available in a given month where music is only within the scope of advertising or up to 9% of the total footage.
- 1.2.3 For **live streaming**, the minimum royalties amount to CZK 733.46 for plays 1 to 100, and CZK 3.68 for each additional play.
- 1.2.4 Where **subscription also includes other services** and the price attributable to AVW streaming cannot be determined, the royalties correspond to the minimum royalty rates applicable to the subscription services.
- 1.2.5 For **family and similar multi-account subscriptions**, the minimum royalty shall be increased according to subscription type and functionality.
- 1.2.6 In cases where the site operator makes available, for direct or indirect commercial benefit, **embedded hyperlinks** to musical works or AVWs for which the copyright for such use has not been settled by the operator of the linked site, the monthly royalty rate amounts to CZK 431.01 per so-called embedded hyperlink.

## II. DOWNLOAD



### 2.1 Downloading musical works /AUDIO/

In cases where **download** of permanent copies of individual musical works for personal use of end users is enabled **for a fee**, the royalties are set at **9% of the final price** for the customer exclusive of VAT per download, but at least:

Content type (final prices exclusive of VAT)	Minimum royalties
<b>Songs</b>	
Song with a final price higher than CZK 25	CZK 2.62
Song with a final price of CZK 25 or less	CZK 1.97
Song with a final price of CZK 18 or less	CZK 1.69
Song with a final price of CZK 15 or less	CZK 1.57
Song with a final price of CZK 13 or less	CZK 1.17
<b>Albums</b>	
Album with a final price higher than CZK 250	CZK 22.50
Album with a final price of 250 or less	CZK 19.86
Album with a final price of 200 or less	CZK 15.88
Album with a final price of 150 or less	CZK 13.23
Album with a final price of 125 or less	CZK 7.93
Album with a final price of 100 or less	CZK 6.33
Album with a final price of 70 or less	CZK 5.27
Album with a final price of 50 or less	CZK 3.95
<b>Single (containing no more than 3 songs)</b>	<b>CZK 3.95</b>

## II. DOWNLOAD



In cases where **download** of permanent copies of individual musical works for personal use of end users is enabled **free of charge**, the royalties per download are as follows:

Content type	Royalties
<b>Songs</b>	
Song offered as part of an advertising campaign or for the purpose of at least indirect economic benefit	CZK 2.18
Other free downloads of songs	CZK 1.30
<b>Albums</b>	
Album offered as part of an advertising campaign or for the purpose of at least indirect economic benefit	CZK 21.97
Other free downloads of albums	CZK 4.37
<b>Single (containing no more than 3 songs)</b>	
Single offered as part of an advertising campaign or for the purpose of at least indirect economic benefit	CZK 4.37
Other free downloads of singles	CZK 2.62

In cases where download of **audio books and podcasts** is enabled, the royalties are reduced according to the ratio of the footage of the musical works to the total footage of the audio book. In the case of downloading only partial chapters, the royalties correspond to a fixed amount of CZK 0.266 per chapter download.

In cases where download of **ringtones** with musical works is enabled (especially for mobile phones and other multimedia devices), the royalties are set at 9% of the final price for the customer exclusive of VAT, but at least CZK 2.89 per access (download or activation).

### 2.2 Downloading audiovisual works /VIDEO/

Royalties are set as a percentage of the final price for the customer exclusive of VAT per download, with the minimum monthly royalties as specified in the table below:

AVW type	Royalties	Minimum royalties	
		AVWs up to 75 min	AVWs over 75 min
Music (videos, concerts etc.)	6,50%	CZK 5.93	CZK 11.16
Others (films, series, shows etc.)	2,50%	CZK 3.20	CZK 5.99

In cases where download is offered **free of charge**, only the minimum royalties apply.

In cases where download of **applications, games and other programs** (hereinafter referred to as “applications”) containing a music component is enabled, the royalties correspond to the rate of 3.50% of the price of the application exclusive of VAT per download, but at least to:

- CZK 0.266 per download of an application with footage of musical works of up to 20 minutes
- CZK 1.14 per download of an application with footage of musical works of over 20 minutes

### III. Limited Online Mini-license



- 3.1 The following mini-license conditions can be applied only to users or services with maximal total gross revenue of CZK 100 000 less VAT.
- 3.2 The following mini-license conditions may apply for streaming and downloading services. Tariffs A & B can be added-up (repeatedly).
- 3.3 Royalty for mini-license is set-up as an annual fixed fee. Mini-license is limited for the use of represented music in the scope defined below for the period of one year:

**Tariff A – Streaming**

Royalty is set at CZK 2 600. Mini-license is limited up to 20min and 20 000 streams of represented music made available on a single service operated by a single user.

**Tariff B – Downloading:**

Royalty is set at CZK 2 600. Mini-license is limited up to 1 000 downloads.

## IV. General conditions



- 4.1 This tariff sets out the rates of royalties of the collective administrator OSA, z.s. (hereinafter referred to as “**OSA**”) for granting a license to use musical works of authors and other right-holders whose rights OSA manages (hereinafter referred to as “**OSA repertoire**”) pursuant to Section 18(2) of Act No. 121/2000 Sb., the Copyright Act, as amended (hereinafter referred to as “**Copyright Act**”), when used on the Internet.
- 4.2 In case of any use via the Internet network that is not expressly referred to in this tariff, the rates closest in nature to the use concerned shall apply by analogy.
- 4.3 In case of a user combining various usages under this tariff within a single service, the royalty shall be set individually according to service specification, type and scope of music usage.
- 4.4 Royalties higher than those set out in this tariff may be arranged in agreement with the relevant user.
- 4.5 The rates of royalties are stated exclusive of VAT which shall be added at the standard rate according to general legislation.
- 4.6 The minimum royalties shall be considered the minimum value of the OSA repertoire, regardless of the scope of use of the OSA repertoire.
- 4.7 **From 1 January 2026, the rates of royalties and minimum royalties expressed in nominal amounts in CZK (i.e. not as a percentage rate) shall be increased annually from the beginning of the year by the inflation rate of the previous year.** In accordance with Section 98f of the Copyright Act, the inflation rate is considered to be the increase in the average annual index of consumer prices of household goods and services as a whole expressed as a percentage change in the average price level for the last 12 months compared to the ratio of the previous 12 months, expressed as a percentage, as published by the Czech Statistical Office every calendar year for the previous calendar year. After publication of the inflation rate according to the previous sentence, the royalty rates valid for the given year shall be also increased in the tariff for the next year. The rates thus increased shall be rounded down to two, or in justified cases to three or four decimal places and subsequently published in an increased form.
- 4.8 The rates of royalties are set for each commenced calendar month of use unless otherwise stated.
- 4.9 If the user does not comply with his/her obligation under Section 98c of the Copyright Act and fails to cooperate with OSA in the determination of facts decisive for the calculation of royalties, and these facts cannot be ascertained from generally accessible sources, the royalties are set at CZK431,01.23 per started 10 minutes of the total footage of all AVWs or musical works made available in a given month.
- 4.10 A **musical work** according to this tariff shall mean any musical work and any verbal work used in connection with a musical work.
- 4.11 A **user** according to this tariff shall mean any entity that makes the works from the OSA repertoire available via the Internet and, at the same time, uses the works within the meaning of the Copyright Act.
- 4.12 An **AVW** according to this tariff shall mean any audio-visual work, other audio-visual recording or similar content combining video and audio components, containing at least one musical work from the OSA repertoire or its part.
- 4.13 In case of AVW streaming services the content of which is largely produced by the service operator itself and the nature of which corresponds to television broadcasting, the percentage rate of royalties applicable to television broadcasters may be applied.
- 4.14 This tariff shall replace any previous tariffs which set the rates of royalties for granting licenses to use the works as specified in this tariff.
- 4.15 In case of discrepancy between English and Czech version of the tariff, the Czech version shall prevail.
- 4.16 This tariff shall come into force and take effect on 1 January 2025.



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