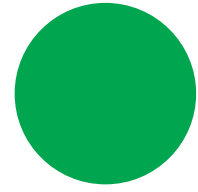


Schedule 1 to the Distribution Rules



GENERAL PRINCIPLES FOR ALL CATEGORIES

1. Whenever individual parts of cyclical compositions are performed (unless notified separately), the duration considered will be always proportional. If only a part of a musical work has been used without knowing the duration of use, the Creative Committee shall determine the duration in such case.
2. If there are any differences between the duration of the work specified in the report and the actual duration as found out by OSA, e. g. from a studio recording, OSA will invite the eligible copyright holders to correct the report. If no mutual agreement is reached on this issue, the duration shall be determined based on the duration of the work as found out by the Creative Committee.
3. Classical music compositions that have been performed in another ensemble than it is specified in the report will be included, in this case of use, in category 2, unless the author notifies such different version; compositions from categories 9 and 10 will be included in category 8 in a similar case.
4. The works that include also non-musical elements in addition to the musical element, e. g. melodramas, works tied to visual or other components etc. (it does not apply to background, film and scenic music) will be included in an applicable category and the duration will be determined based on the musical element.
5. A work without submitted scoring shall be included in category 7. Scoring or a recording can be submitted for the inclusion in category 8. However, the submission of documented materials does not guarantee automatic inclusion into a higher category.
6. It is necessary to submit a recording or scoring as well, if any, in case of electro-acoustic compositions.
7. For the purposes of the inclusion of works in categories 3, 4 and 5, the piano, cembalo, harp, accordion and dulcimer, if they are scored on two or more staves, are regarded as two voices, organ as three if it is scored on three staves.
8. The inclusion of a work in a category applies to a musical work and lyrics related thereto. The reports of lyrics are not included in categories separately, except for the cases when the copyright holder in respect of a musical work failed to register his work or failed to enter into an agreement with OSA; then the Creative Committee shall decide to include the work in an applicable category based on the registration of the lyrics.
9. The length of the work does not affect the inclusion of the composition in the relevant category. Only in the case where the duration of the work is not indicated on the notification of the work or on the playlist, the average duration specified for the relevant category will be used in the calculation of the live performance performances.

Categories of works

CLASSICAL MUSIC

Category 1

- simple children's solo or choral songs with or without accompaniment
- simple arrangements of folk songs, dances and free license works
- simple arrangements of copyrighted works
- simple instructive compositions

Average duration for live public performance: 3 min 30 sec.

Coefficient for radio and television broadcasts: 1

Coefficient for concert performance: -

Category 2

- complex arrangements of folk songs, dances and free license works
- complex arrangements of copyrighted works
- piano extracts
- complex instructive compositions

Average duration for live public performance: 7 min

Coefficient for radio and television broadcasts: 1.25

Coefficient for concert performance: 0.5

Category 3

- chamber pieces scored for no more than three parts
- vocal works for 1 to 4 voices a cappella or accompanied by 1 or 2 instruments
- electro-acoustic music

Average duration for live public performance: 8 min

Coefficient for radio and television broadcasts: 1.5 under 20 min (inclusive) 1.75 over 20 min

Coefficient for a concert performance: 2

Category 4

- chamber pieces scored for 4 to 10 parts
- vocal works for more than 4 real voices accompanied by 3 to 6 instruments or performed a cappella

Average duration for live public performance: 11 min

Coefficient for radio and television broadcasts: 2

Coefficient for concert performance: 3

Category 5

- instrumental pieces for chamber ensembles scored for more than 10 parts
- vocal-instrumental compositions with a chamber ensemble
- separate sections (overture, aria, ballet number etc.) of a chamber opera

Average duration for live public performance: 15 min 30 sec

Coefficient for radio and television broadcasts: 2.25

Coefficient for concert performance: 4.5

Category 6

- instrumental compositions for symphonic orchestras
- vocal-instrumental compositions with a symphonic orchestra
- separate sections of operas and ballets (overture, aria, ballet number etc.) with a symphonic orchestra
- works for a brass symphonic orchestra comparable to works for a symphonic orchestra (e. g. a concert, a symphony, a symphonic poem, etc.)

Average duration for live public performance: 18 min

Coefficient for radio and television broadcasts: 2.5

Coefficient for concert performance: 5.5

Author improvisation, relaxation and meditation music, background music, music for music libraries and jingles from the area of classical music shall be included in category 7.

Film and scenic music and music for music libraries scored for more than 11 parts from the area of classical music shall be included in category 8.

POPULAR MUSIC

Category 7

- popular music of all genres / styles with or without lyrics
- applied/utilitarian music (background music, music libraries, theme songs, jingles etc.)
- relaxation and mediation music, instructive compositions
- arrangements of folk songs, dances and free license works
- arrangements of copyrighted works
- original improvisations

Average duration for live public performance: 3 min

Coefficient for radio and television broadcasts: 1

Coefficient for concert performance: -

Category 8

- complex compositions with or without lyrics
- complex arrangements of folk songs, dances and free license works
- complex arrangements of copyrighted works
- complex medleys
- sentences of suites, sections of musicals, film and scenic music and music for computer games (along with the title of the film/performance/computer game)
- complex compositions for brass orchestras, rock and jazz music in extended form (up to 11 voices)

Average duration for live public performance: 5 min
Coefficient for radio and television broadcasts: 1.25
Coefficient for concert performance: 1.5

Category 9

- works of popular music in large forms: scored (when created, not arranged additionally) for dance (jazz) orchestras (big bands), brass orchestras (12 or more voices) or symphonic orchestras

Average duration for live public performance: 7 min
Coefficient for radio and television broadcasts: 1.5
Coefficient for concert performance: 1.5

**MUSICAL WORKS THAT CANNOT BE CLEARLY CLASSIFIED
AS WORKS OF CLASSICAL OR POPULAR MUSIC**

Category 10

Average duration for live public performance: 9 min 30 sec
Coefficient for radio and television broadcasts: 1.75
Coefficient for concert performance: 3.5



